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[AWARDS & NOMINATIONS](#)

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**BEST INTERNATIONAL FILM**

[FESTIVAL SCHEDULE](#)

Nominees:

[FILMER FORGE](#)

**BEATS OF LOVE**

[MARKET](#)

A **Special Mention** for Original Script and Best Sound.

[NEWS](#)

**RED IN THE WATER**

[JOURNAL](#)

A **Special Mention** for Cinematography and Production Design

[ABOUT US](#)

**SILENT THINGS**

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A nomination for Rob Brown's fine directing presenting a delicate topic with great sensitivity.

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**SUNSET ON A ROOFTOP**

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A nomination for the strong direction of Marinus Groothof on the subject of conserving eternal human values in times of conflict and crisis.

**THE ORDER OF THINGS (winner)**

This powerful and dramatic film takes a deep insight look at the problem of violence against women using strong visual metaphors. Its deep emotional impact is a result of the outstanding directing, cinematography and acting.

**BEST NATIONAL FILM:**

Nominees:

**PAWNSHOP**

A nomination for the beautiful directorial debut of Neshka Karadzinska telling a story with sensibility and skill.

**THE GOOD NEIGHBOUR**

A nomination for its strong script and cinematographic and directorial potential.

**TRAINS (winner)**

For the deep and moving depiction of the problem of poverty, skillfully presented using professional cinematographic language. The strong message and provoking social sensibility and Antoaneta Petrova's outstanding performance make this film the **winner** in Best National Film category.

**BEST ANIMATED FILM**

Nominees:

**DANNY BOY (winner)**

This dramatic, sad and poetic film was impressively animated using human sized puppets. A beautifully told story, strong direction and originality make this film our winner for best Animated Film.

**JUNK**

This beautifully animated Burton-esque film with outstanding production design and original story told with fine sense of humor deserves a **Special Mention** for directing as well as a Nomination in the Best Animated Film category.

**THE SPOON**

For the originality of its script, for the freshness of its design and animation, for the way this one-man film makes it all look easy "The Spoon" is our third nomination for Best Animated Film.

#### **BEST EXPERIMENTAL FILM**

Nominees:

##### **3SAI: A RITE OF PASSAGE**

A nomination for the strong cinematographic skills and the emotional and metaphorical language.

##### **HER MOTHER'S DAUGHTERS (winner)**

This beautiful, poetic film is skillfully directed and shot. It also shines with great Art Direction, Costume design and Music.

##### **VOICES**

A nomination for the artistic approach to the fascinating and sensitive topic of insanity. A strong and visually impressive film by Costa e Silva, Canetti and Santoloni.

#### **BEST TV FILM**

Nominees:

##### **OLIVIERO TOSCANI – THE RAGE OF IMAGES (winner)**

For the outstanding performance of the director and cinematographer. A strong story, provoking artistic and social sensibility.

##### **PINK ANGER – INDIA'S WOMEN FIGHT FOR THEIR RIGHTS**

A nomination for depicting with passion the continuous battle for justice in complicated surroundings.

##### **STRICTLY ALLOWED**

A nomination for this prominent interpretation on the subject of the lack of freedom, using spectacular cinematographic skills.

Elena Yontcheva, Rouja Koleva, Victoria Marinescu

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