



## Paul Emmanuel Biography

Paul Emmanuel was born in 1969 in Kabwe, Zambia, and graduated with a Bachelor of Fine Arts from the University of the Witwatersrand, Johannesburg, in 1994. His multidisciplinary practice explores the relationships between memory, identity, the body, public space, and the cultural traces of violence and loss.

In 2004, on the 10th anniversary of South Africa's democracy, Emmanuel installed the first phase of his counter-memorial series *The Lost Men* at the 1820 Settlers National Monument in Makhanda, formerly Grahamstown, South Africa. The second phase took place in Maputo, Mozambique, in 2007. In 2014, the third phase was installed adjacent to the Thiepval Memorial to the Missing of the Somme in France, as an official event of the First World War centenary.

Emmanuel's work has been exhibited internationally at venues including the Apartheid Museum, Wits Art Museum, Freedom Park Museum, Smithsonian National Museum of African Art, Boston University Art Galleries, the Sylt Foundation, the International Film Festival Rotterdam, the Edinburgh International Film Festival, and the Dakar Biennale.

His work is represented in South African private, corporate, and public collections, as well

as internationally in collections including the Smithsonian National Museum of African Art, the U.S. Department of State, the Sylt Foundation in Germany, and the Fontmaure Art Culture Centre in France.

In 2020, Emmanuel's work was the subject of a monograph published by Wits Art Museum, Johannesburg. From 2022 to 2025, he served as a Fulbright Scholar in the United States, researching the cultural dimensions of public space and the visual legacies of U.S. involvement in Middle East conflicts. In 2024, he graduated with a Master of Fine Arts from the Maryland Institute College of Art in Baltimore. In 2025, he was awarded an honorary Doctor of Fine Arts degree, honoris causa, by Montserrat College of Art in Boston.

Emmanuel is currently fulfilling his Fulbright home residency in South Africa. He also works with the Tour de Force Foundation in Washington, D.C. on civic engagement, arts education, and public-facing cultural initiatives, and is a consulting lecturer for the Medical College of Wisconsin's discussion series *Talking with Monuments: Veteran Dialogues on Remembering*, supported by the National Endowment for the Humanities program *Dialogues on the Experience of War*.

## Education

- 2024 Master of Fine Art: Mount Royal School of Art (Multidisciplinary MFA), Maryland Institute College of Art, Baltimore, Maryland, U.S.A.  
Thesis exhibition title: *Untethered*  
Thesis paper title: [\*Untethered: Exploring Intimacy and Estrangement in Military Culture and Civilian Society\*](#)
- 1994 Bachelor of Fine Art: University of the Witwatersrand, Johannesburg, South Africa  
Majors: Printmaking and drawing

## Solo exhibitions and public installations

- 2021 *Substance of Shadows*, University of Johannesburg Art Gallery, Johannesburg, South Africa  
2021 *Rising-falling*, General Louis Botha Monument, Union Buildings, Pretoria, South Africa  
2020 *Men and Monuments*, Wits Art Museum, Johannesburg, South Africa  
2018 *Impermanence*, Fried Gallery, Pretoria, South Africa  
2017 *Remnants*, The Reservoir, Oliewenhuis Art Museum, Bloemfontein, South Africa  
2016 *Remnants*, Gallery 808, Boston University, Massachusetts, U.S.A.  
2015 *Remnants*, Freedom Park Museum, Pretoria, South Africa  
2014 *The Lost Men France*, Thiepval Memorial to the Missing of the Somme, First World War centenary, Picardy, France  
2011 *Transitions Multiples*, Gallery AOP Featured Artist, FNB Joburg Art Fair, Johannesburg, South Africa  
2011 *Transitions Multiples*, Goya Contemporary Gallery, Baltimore, U.S.A.  
2011 *Transitions*, Rosenberg Gallery, Brown Centre, Maryland Institute College of Art, Baltimore, U.S.A.  
2011 *Transitions*, Sylt Foundation, Rantum, Sylt Island, Germany  
2010 *Transitions*, National Museum of African Art, Smithsonian Institution, Washington D.C., U.S.A.  
2009 *Transitions*, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa  
2009 *Transitions*, Albany Museum, National Arts Festival, Grahamstown, South Africa  
2009 *The Lost Men*, Sylt Foundation, Rantum, Sylt Island, Germany  
2009 *Transitions*, KZNSA Gallery (KwaZulu-Natal Society of Arts), Durban, South Africa  
2009 *Transitions*, William Humphreys Art Gallery, Kimberley, South Africa  
2009 *Transitions*, Oliewenhuis Art Museum, Bloemfontein, South Africa  
2008 *Transitions*, Apartheid Museum, Johannesburg, South Africa  
2007 *The Lost Men Mozambique*, Catembe Ferry Jetty, adjacent to the Mozambique Navy Command building, Maputo, Mozambique  
2006 *After-image*, Hollard Villa Arcadia, Johannesburg, South Africa  
2005 *After-image*, Constitution Hill, Johannesburg, South Africa  
2005 *After-image*, Oliewenhuis Art Museum, Bloemfontein, South Africa

- 2004 *After-image*, University of Stellenbosch Art Gallery, Stellenbosch, South Africa
- 2004 *The Lost Men Grahamstown*, 1820 Settlers National Monument, National Arts Festival, Makhanda, South Africa
- 2003 *Air on the Skin*, Standard Bank Gallery, Johannesburg, South Africa
- 2000 *Pages from Cathexis*, Open Window Contemporary Art Gallery, Pretoria, South Africa

**Selected group exhibitions and film screenings ('c' indicates catalogue)**

- 2026 *Here: Pride and Belonging in African Art*, National Museum of African Art, Smithsonian Institution, Washington D.C., U.S.A. (c)
- 2025 *If You Look Hard Enough, You Can See Our Future*, Newcomb Art Museum, New Orleans, Louisiana, U.S.A.
- 2022 *Reviewing the Past*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Boston, Massachusetts, U.S.A.
- 2021-2 *Cartographies of Becoming*, Sylt Foundation, Sylt Island, Germany
- 2020 *Cure*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2019 *The Ampersand Foundation 21 Year Exhibition*, University of Johannesburg Art Gallery, Johannesburg, South Africa (c)
- 2019 *Digital Africa*, Biennale de Casablanca project space, Casablanca, Morocco
- 2019 *Jack Ginsberg Centre for Book Arts Opening Exhibition*, Wits Art Museum, Johannesburg, South Africa
- 2018 *Material Gains: Contemporary Art from the Spier Collection*, Stellenbosch University Museum, Stellenbosch, Western Cape, South Africa
- 2018 *I Am Because You Are: A Search for Ubuntu With Permission to Dream* (touring), Standard Bank Gallery, Johannesburg and National Arts Festival, Grahamstown, South Africa
- 2017 *Rethinking Kakotopia*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2017 *Booknesses: Artists' Books from the Jack Ginsberg Collection*, University of Johannesburg Art Gallery, Johannesburg, South Africa (c)
- 2017 *The Art of Reading: From William Kentridge to Wikipedia*, Meermann Museum, House of the Book, The Hague, The Netherlands (c)
- 2016 *In Plain Sight: Social Life in South Africa and Romania Before and After 1989*, ApARTE Gallery of George Enescu University of Arts, Iasi, Romania
- 2016 *International Printmaking Alliance Exhibition*, Taimiao art Gallery, Imperial Ancestral Temple, Beijing, China
- 2016 *Rites of Passage: Between Light and Shadow*, Irma Stern Museum, Cape Town, South Africa (c)
- 2015 *Between Democracies 1989 – 2014: Memory and Commemoration*, (touring), Constitution Hill, Johannesburg, South Africa and Dom umenia/kunsthalle, Bratislava, Slovakia (c)
- 2015 *Permanent War: The Age of Global Conflict*, Barbara and Steven Grossman Gallery, Mrs. E. Ross Anderson Auditorium, The School of the Museum of Fine Arts, Boston, Massachusetts, U.S.A. (c)

- 2015 *Battleground*, Standard Bank Gallery, Albany History Museum, National Arts Festival, Grahamstown, South Africa (c)
- 2015 *Representations of Otherness and Resistance*, Johannes Stegmann Art Gallery, University of the Free State, Bloemfontein, South Africa (c)
- 2014 *Doing Hair: Art and Hair in Africa*, Wits Art Museum, University of the Witwatersrand, Johannesburg, South Africa (c)
- 2014 *Twenty: Contemporary Art from South Africa*, (touring) Turchin Center for the Visual Arts, Appalachian State University, North Carolina, U.S.A.; Pretoria Art Museum, South Africa; FADA Gallery, University of Johannesburg, South Africa
- 2013 *My Joburg*, (touring), La Maison Rouge Fondation Antoine de Galbert, Paris, France (c); Staatliche Kunstmmlungen, Dresden, Germany (c)
- 2013 *France – South Africa Seasons 2012-2013: “Touch Me”*, Le Cube, Issy-Les-Moulineaux, Paris, France
- 2012 *At Home with the Ludskis: Midnight Mass Edition #7*, 10th London Short Film Festival, Rio Cinema, London, U.K.
- 2012 *Not My War*, Michaelis Galleries, University of Cape Town, South Africa (c)
- 2012 *Dak’Art: 10th Biennale of Contemporary African Art*, National Museum, Dakar, Senegal (c)
- 2011 *9th In-the-Palace International Short Film Festival*, Balchik, Bulgaria (c)
- 2010 *Black Box*, Smart Museum of Art, The University of Chicago, Illinois, U.S.A.
- 2010 *5th Sardinia Film Festival*, Sassari, Sardinia, Italy
- 2010 *19th Séquence Court-Métrage International Film Festival*, Toulouse, France
- 2010 *39th International Film Festival*, Rotterdam, The Netherlands
- 2009 *4th Africa-in-Motion International Film Festival*, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, U.K. (c)
- 2009 *Antimatter Media Art*, Open Space Arts Centre, Victoria, Canada (c)
- 2006 *Navigating the Bookscape: Artists Books and the Digital Interface*, (touring), Aardklop National Arts Festival, Potchefstroom; FADA Gallery, University of Johannesburg, South Africa (c)
- 2004-7 *Waldsee 1944*, (touring), Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, U.S.A.; Florida Holocaust Museum, U.S.A.; Hibel Museum, FAU Jupiter, Florida, U.S.A.; Ben Uri Gallery, London, U.K.; Alper JCC, Miami, Florida, U.S.A. (c)
- 2003 *The Ampersand Foundation* (2nd exhibition), Warren Siebrits Modern and Contemporary Gallery, Johannesburg, South Africa (c)
- 2002 *The Sasol Wax in Art Competition*, Sasolburg, South Africa (c)
- 2001 *The Bag Factory Show*, Goodman Gallery, Johannesburg, South Africa
- 1999 *Postcards from South Africa*, Axis Gallery, New York, U.S.A.
- 1998 *South African Printmaking*, Stockholm, Sweden (c)
- 1996 *Artists’ Books in the Ginsberg Collection*, Johannesburg Art Gallery, South Africa
- 1995 *The First Four Years*, Civic Gallery, Johannesburg, South Africa
- 1994 *Open Bite – A New Look at Intaglio Printmaking*, Civic Gallery, Johannesburg, South Africa

## Awards, fellowships, scholarships and grants

- 2025 Doctor of Fine Arts, honoris causa, Montserrat College of Art, Boston, Massachusetts, U.S.A.
- 2024 Gold Stern Mount Royal Emerging Artist Award, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2023 Community Endowed Fellowship, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2022 Production Grant for *Untethered* and *The Veteran's Memorial to the Living*, Tour de Force Foundation, Washington D.C., U.S.A.
- 2022 Graduate Research Grant for *Untethered* and *The Veteran's Memorial to the Living*, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2022-5 Fulbright Scholarship, Bureau of Educational and Cultural Affairs, U.S. Department of State, Washington D.C., U.S.A.
- 2022-4 Merit Scholarship for a Master of Fine Arts degree, Maryland Institute College of Art, Baltimore, U.S.A.
- 2021 Production Grant for *Rising-falling*, Diversity Art Forum, London, U.K.
- 2021 Writing Fellowship for *Rising-falling*, Johannesburg Institute for Advanced Study, University of Johannesburg, South Africa
- 2014 Production Grant for *The Lost Men France*, 14-18 Mission du Centenaire de la Première Guerre Mondiale, Paris, France
- 2014 Production Grant for *The Lost Men France*, Institut Français, Paris, France and Johannesburg, South Africa
- 2014 Production Grant for *The Lost Men France*, National Arts Council, Johannesburg, South Africa
- 2013 Production Grant for "touch me", Institut Français, Paris, France and National Arts Council, Johannesburg, South Africa
- 2010 Best Experimental Film, 5th Sardinia International Film Festival, Sassari, Italy
- 2009 Best Short Film, 4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, U.K.
- 2007 Production Grant for *The Lost Men Mozambique*, Pro Helvetia Arts Council of Switzerland
- 2007 Production Grant for *The Lost Men Mozambique*, Swiss Agency for Development and Cooperation, Switzerland
- 2004 Production Grant for *The Lost Men Grahamstown*, National Arts Festival, Makhanda, South Africa
- 2004 Production Grant for *The Lost Men Grahamstown*, National Arts Council, Johannesburg, South Africa
- 2002 First Prize, SASOL Wax in Art Competition, Johannesburg, South Africa
- 1997 The Ampersand Fellowship, The Ampersand Foundation, New York, U.S.A.

## **Residencies**

- 2012 Institut Français: Visas Pour La Creation, Cité Internationale des Arts, Paris, France  
2009 Sylt Foundation, Rantum, Sylt Island, Germany

## **Artist monographs, solo catalogues and other publications**

- 2020 *Paul Emmanuel*, Edited by Professor emerita Karen Von Veh. Texts by Professor emerita Annette Becker, Professor emerita Karen Von Veh, Associate Professor emerita Pamela Allara. Wits Art Museum, Johannesburg, South Africa, (ISBN 978-0-620-87116-7)
- 2018 *Impermanence*, Text by Associate Professor Johan Thom. Fried Gallery, Pretoria, South Africa
- 2016 *Paul Emmanuel: Remnants*. Text by Professor emerita Pamela Allara. Boston University Art Galleries, Massachusetts, U.S.A.
- 2011 *Transitions Multiples*, Text by Art Source South Africa. Goya Contemporary, Goya-Girl Press and Art Source South Africa, Baltimore, Maryland, U.S.A.
- 2011 *Transitions Multiples*, Text by Gallery AOP. Gallery AOP and Art Source South Africa, Johannesburg, South Africa
- 2008 *Paul Emmanuel: Transitions*, Text by Art Source South Africa. National Museum of African Art, Smithsonian Institution, Washington D.C., U.S.A.
- 2008 *Transitions*, Texts by André Croucamp and Robyn Sassen. Art Source South Africa, Johannesburg, South Africa. (ISBN 978-0-620-41945-1)
- 2004 *After-image*, Text by Julia Charlton. Paul Emmanuel. Johannesburg, South Africa. (ISBN 0-620-32295-0)

## **Public and corporate collections**

National Museum of African Art, Smithsonian Institution (U.S.A.)  
U.S. Department of State – Art in Embassies Program (multinational)  
Sylt Foundation (Germany)  
La FAC – Fontmaure Art Culture Chamalières Charreton (France)  
Johannesburg Art Gallery (South Africa)  
Oliewenhuis Art Museum (South Africa)  
Stellenbosch University Permanent Art Collection (South Africa)  
Pretoria Art Museum (South Africa)  
University of South Africa Permanent Collection (South Africa)  
William Humphreys Art Gallery (South Africa)  
Spier Contemporary Collection (South Africa)  
Jack Ginsberg Centre for Book Arts, Wits Art Museum (South Africa)  
Rand Merchant Bank Collection (South Africa)

Ellerman House Collection (South Africa)  
 First National Bank Collection (South Africa)  
 Hollard Insurance Company Limited (South Africa)  
 Johannesburg Securities Exchange (South Africa)  
 Gauteng Provincial Legislature (South Africa)  
 Vodacom Limited (South Africa)  
 MTN Limited (South Africa)  
 Standard Bank Corporate Art Collection (South Africa)  
 SASOL Limited Corporate Collection (South Africa)  
 South African Broadcasting Corporation Limited (South Africa)

### **Artist lectures, seminars, panel discussions and mentorships**

- 2025 Keynote Address, Montserrat College of Art Commencement Ceremony, Boston, Massachusetts, U.S.A.
- 2023 Artist talk with Q&A, Interdisciplinary Sculpture Department, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2023 Virtual artist talk with Q&A, Montserrat College of Art, Boston, Massachusetts, U.S.A.
- 2022 Appointed mentor to ABSA L'Atelier Art Competition prize winner, Johannesburg, South Africa
- 2020 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War – Paul Emmanuel In Conversation With Pamela Allara*, University of Johannesburg, Johannesburg, South Africa
- 2019 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War*, Ditsong Military History Museum, Johannesburg, South Africa
- 2018 *Paul Emmanuel In Conversation With Fred Khumalo*, Alliance Française Johannesburg, South Africa
- 2018 Invited presenter, Art Source South Africa, Artist Career Boot Camp Programme
- 2017 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War*, UNISA Art Gallery, University of Pretoria, South Africa
- 2017 Invited presenter, Art Source South Africa, Artist Career Boot Camp Programme
- 2016 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War*, Boston University, Boston, Massachusetts, U.S.A.
- 2015 Panel Discussion: Egaf2015 Conference, The Wanderers Club, Hosted by Alliance Française Johannesburg, South Africa
- 2014 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War – Paul Emmanuel In Conversation With Bill Nasson*, Alliance Française, Johannesburg, South Africa
- 2014 *On Making 3SAI: A Rite Of Passage*, DIVA-Talk, Wits Art Museum, Johannesburg, South Africa

- 2014 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War*, Tshwane University of Technology, Gauteng, South Africa
- 2014 *Return To Thiepval: Imprinting And Erasing Memories Of The First World War – Paul Emmanuel In Conversation With Bill Nasson*, Alliance Française du Cap, Cape Town, South Africa
- 2013 *Conférence De Paul Emmanuel*, École Européene, Angoulême, France
- 2013 *A Quest For The Lost Men France*, Tshwane University of Technology, Gauteng, South Africa
- 2013 “*Touch Me*”, *Conférence De Paul Emmanuel*, South Africa – France Seasons 2012-2013, Le Cube Centre de Création Numerique, Paris, France
- 2013 *A Quest For The Lost Men France*, Institut Français, Johannesburg, South Africa
- 2011 *Paul Emmanuel Talks To MICA*, Falvey Hall, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2011 *Six Years Of Scratching: Insights Into An Obsessive Artist’s Project*, Alfa Romeo Art Talk, FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
- 2010 *Six Years Of Scratching: Insights Into An Obsessive Artist’s Project*, National Museum of African Art, Smithsonian Institution, Washington D.C., U.S.A.
- 2010 *On Making 3SAI: A Rite Of Passage*, Practice Led Research Colloquium, University of Johannesburg, Gauteng, South Africa

### **Teaching certification and experience**

- 2024-6 Content expert, co-curriculum designer and lecturer for *Talking with Monuments: Veteran Dialogues on Remembering*, Medical College of Wisconsin, Milwaukee, U.S.A. [National Endowment for the Humanities grant mechanism: *Dialogues on the Experience of War*, \$99,880]. A 2-year project to hold discussion programs for veterans, veteran support specialists, and the public that would analyze war memorials using site visits and poetry.
- 2024 Certificate in the College Teaching of Art, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2024 Graduate Teaching Internship for course titled: *Dwelling: Restoration and Renewal*, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2023 Curriculum development for *The Warrior’s Path*, Milwaukee, Wisconsin, U.S.A.
- 2023 Graduate Teaching Internship for course titled: *Intervention: Art in the City*, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.
- 2022 Graduate Teaching Internship for course titled *Film as Art: The Films of Robert Altman*, Maryland Institute College of Art, Baltimore, Maryland, U.S.A.

## Bibliography/citations

- 2025 Irene Bronner, *Critical Commemorative Practices in The Lost Men France by Paul Emmanuel*, De Arte, Taylor and Francis, Johannesburg, South Africa, November, ISSN: 0004-3389 Online ISSN: 2471-4100
- 2022 Irene Bronner, *Light on Loss in New Works by Paul Emmanuel*, 'Image & Text' no. 36, Taylor and Francis, University of Pretoria, South Africa, December, ISSN 2617-3255
- 2022 Karen von Veh and Landi Raubenheimer, *Memorials, Landscape and White Masculinity: Dialogic Interventions in South African Art*, 'Image & Text' no 36, Taylor and Francis, University of Pretoria, Pretoria, South Africa, November, ISSN 2617-3255
- 2021 Mark Auslander, *Altered Carbon: Dramas of Detachment. Reflections on Paul Emmanuel's Substance of Shadows*, 'Moving Cube', University of Johannesburg Art Gallery, Johannesburg, South Africa, September
- 2021 Adelheid von Maltitz, *Art, Place, Death: The Transformative Power of Dynamic Thresholds*, a thesis submitted in partial fulfillment of the degree of Doctor of Philosophy at the University of the Free State, Bloemfontein, South Africa, July, Document ID: 2002119739
- 2020 Mark Auslander and Pamela Allara, *Platform Number 5: Paul Emmanuel*, 'Art Beyond Quarantine', Online blog, Mark Auslander, June
- 2020 Karen von Veh, *The Material of Mourning: Paul Emmanuel's Lost Men as Counter-memorials*, 'Image and Text' no 34, Taylor and Francis, University of Pretoria, Pretoria, South Africa, December, ISSN 2617-3255
- 2020 Ellen Schasttschneider, Mark Auslander and Pamela Allara, *Ex Unitate Vires: Paul Emmanuel*, 'Art Beyond Quarantine', Online blog, Mark Auslander, April
- 2020 Mark Auslander, *Veil 1954: Paul Emmanuel*, 'Art Beyond Quarantine', Online blog, Mark Auslander, April
- 2020 Pamela Allara, *Carbon dad 2017: Paul Emmanuel*, 'Art Beyond Quarantine', Online blog, Mark Auslander, March
- 2020 Pamela Allara and Mark Auslander, *Between Men and Monuments: The Art of Paul Emmanuel*, 'Art Beyond Quarantine', Online blog, Mark Auslander, March
- 2020 Pamela Allara, *Shrouds on the Somme's Body*, 'Paul Emmanuel', Wits Art Museum, Johannesburg, South Africa, March, ISBN 978-0-620-87116-7
- 2020 Karen von Veh, *Where Have All the Young Men Gone?*, 'Paul Emmanuel', Wits Art Museum, Johannesburg, South Africa, March, ISBN 978-0-620-87116-7
- 2020 Annette Becker, *Paul Emmanuel: The Lost Men France (2014)*, 'Paul Emmanuel', Wits Art Museum, Johannesburg, South Africa, March, ISBN 978-0-620-87116-7
- 2019 Karen Von Veh, *The Politics of Memory in South African Art*, 'De Arte', UNISA Press, Pretoria, South Africa and Routledge Taylor & Francis Group, London, UK, February, ISSN 0004-3389
- 2018 Andrew Peter Swanepoel, *Repositioning the Problematic Gender Formation of a Generation of White South African Men Through Performance Art*, dissertation submitted in accordance with the requirements for the degree of Master of Visual Arts at The University of South Africa, Pretoria, South Africa, August,

- 2018 Robyn Sassen, *Your Name, My Body*, 'My View: The Arts at Large', Robyn Sassen, Johannesburg, South Africa, March
- 2018 Johan Thom, *Impermanence: Paul Emmanuel*, 'Paul Emmanuel: Impermanence', Fried Contemporary Gallery, Pretoria, South Africa, March
- 2018 Matthijs Sluiter, *The Lost Men Project*, 'Fonts in Use', Fonts in Use LLC, Oakland, California, U.S.A., March
- 2017 Paul van Capelleveen, *Paul Emmanuel, The Lost Men Project*, 'Reading is Touching in The Art of Reading', Museum Meermanno, The Hague, The Netherlands, November
- 2017 Pamela Allara, *Paul Emmanuel: The Counter-memorial in the Age of Permanent War*, 'Aesthetic Justice', College Art Association Conference, New York, U.S.A., February
- 2016 Pamela Allara, *Shrouds on the Somme: Paul Emmanuel's World War I Counter-Memorial*, 'Paul Emmanuel: Remnants', Boston University Art Galleries, Boston, Massachusetts, U.S.A., January
- 2015 Pamela Allara, *Mechanized Bodies: From the Armored Body to Technological Vision*, 'Permanent War: The Age of Global Conflict', School of the Museum of Fine Arts, Boston, U.S.A., January
- 2014 Clare Humphries, *Material Remains: The Afterlife of Personal Objects*, a project submitted in fulfillment of the requirements for the degree of Doctor of Philosophy, pp 228 – 231, RMIT University, Melbourne, Australia, October
- 2014 Annette Becker, *À guerre mondiale, art Mondial*, 'Voir La Grande Guerre – Un Autre Récit', Armand Colin, Paris, France, October, ISBN 978-2-200-28757-3
- 2013 Dominic Thorburn, *Borderline – Sweeping a Mind Field*, 'Borders & Crossings' IMPACT 8 International Printmaking Conference, University of Dundee, Scotland, U.K., August
- 2012 Irene Enslé Bronner, *The 'person without the person' in the early work of Paul Emmanuel*, 'De Arte', UNISA Press, University of South Africa, Pretoria, South Africa. Volume 85, pp 42-58, ISSN 0004-3389
- 2012 Pamela Allara, *Diane Victor and Paul Emmanuel: Lost Men Lost Wor(l)ds*, 'Gender and South African Art' in 'African Arts', MIT Press Journals, Cambridge, Massachusetts, U.S.A. Volume 45, No. 4, October, pp 34-45, ISSN 0001-9933
- 2011 Pamela Allara, *Paul Emmanuel's Transitions: The White South African Male in Process*, 'NKA Journal of Contemporary African Art', Duke University Press, North Carolina, U.S.A. Issue 28, November, pp 58-66, ISSN: 1075-7163
- 2011 Michael Smith, FNB Joburg Art Fair Featured Artist Paul Emmanuel, 'ArtThrob', ArtThrob, Cape Town, South Africa
- 2011 Irene Enslé Bronner, *Intimate Masculinities in the Work of Paul Emmanuel*, A thesis submitted in fulfillment of the requirement for the degree of Master of Arts of Rhodes University, Makhanda, South Africa, Document ID: 2108
- 2008 Robyn Sassen, *Under Covers: South Africa's Apartheid Army – an Incubator for Artists' Books*, 'The Blue Note Book: Journal for Artists' Books', CFPR, University of the West of England, Bristol, U.K., Volume 3, Number 1, October. ISSN 1751-1712 (print) 1751-1720 (online)

- 2008 André Croucamp, *Conversations on the Transience of Light*, 'Transitions', Art Source South Africa, Johannesburg, South Africa, ISBN 978-0-620-41945-1
- 2008 Aryan Kaganof, *Interview with Paul Emmanuel*, 'Kagablog', Online blog, Aryan Kaganof, Johannesburg, South Africa,
- 2008 Robyn Sassen, *Of Circumcising and Circumscribing and Understanding Where I Fit In*, 'Transitions', Art Source South Africa, Johannesburg, South Africa, ISBN 978-0-620-41945-1
- 2007 David Paton, *The Sound of a Book: Sound as Generator of Narrative in the Reception of Selected New Media Objects as Books*, 'Image & Text', No. 13, University of Pretoria, Pretoria, South Africa, ISSN 1020 1497
- 2006 Robyn Sassen, *Attention Seeking Images*, 'IMPACT International Printmaking Conference', Tallinn, Estonia
- 2006 David Paton, *Interview with Paul Emmanuel*, 'Navigating the Bookscape: Artists' Books and the Digital Interface', David Paton, Johannesburg, South Africa, ISBN 0-620-37094-7
- 2006 Robyn Sassen, *Navigating the Bookscape: Artists' Books and the Digital Interface*, 'Navigating the Bookscape: Artists' Books and the Digital Interface', David Paton, Johannesburg, South Africa, ISBN 0-620-37094-7
- 2004 Julia Charlton, *Drawing out of the Darkness: Contemplating after-image*, 'After-image', Paul Emmanuel, Johannesburg, South Africa, ISBN 0-620-32295-0
- 2003 Lisa Cohn, *The Lost Men*, 'ITCH', Volume 1 Issue 1, Bell Roberts Publishing, Cape Town, South Africa, ISBN 0-6203-1894-5

### **Outreach practical workshop classes and exhibitions**

- 2007 2 x scratch-plate lithography (printmaking) skills-transfer workshops for students at National School of Visual Arts (ENAV) and curated public exhibition of student's prints at Centre Culturel Franco-Moçambicano, Maputo, Mozambique
- 2004 1 x demonstration of scratch-plate lithography (printmaking) skills-transfer workshops for students at Egazini Arts Centre, Grahamstown, Eastern Cape, South Africa
- 2003 1 x book and catalogue design/production presentation/demonstration for 3rd and 4th year Fine Art students, University of the Witwatersrand, Johannesburg, South Africa
- 2002 1 x scratch-plate lithography (printmaking) skills-transfer workshop for participants from Imbali Visual Literacy Project, Fordsburg Artists' Studios, Newtown, Johannesburg, Gauteng, South Africa
- 2000 3 x scratch-plate lithography (printmaking) skills-transfer workshops for participants from Ipopeng Project, Open Window Contemporary Gallery, Pretoria, Gauteng, South Africa
- 1995 1 x 3 day scratch-plate lithography (printmaking) skills-transfer workshops for members of Thapong Visual Arts Centre, at the National Art Gallery, Gaborone, Botswana.

## **Employment and independent consultant work**

2025 – present

Tour de Force Foundation, Washington D.C., U.S.A.  
Consultant for Civic Engagement

2024 – present

Medical College of Wisconsin, National Endowment for the Humanities project: *Talking with Monuments: Veteran Dialogues on Remembering*, Milwaukee, Wisconsin, U.S.A.  
Consulting curriculum developer and lecturer

2024 – 2025

Tour de Force Foundation, Washington D.C., U.S.A.  
Fulbright Post Degree Academic Trainee: Director of Civic Engagement

2003 – present

Self-employed, Johannesburg, South Africa  
Artist, graphic designer, lecturer and consultant

1995 – 2002

The Artists' Press, Johannesburg, South Africa  
Collaborative printmaker and graphic designer