



Art Source cc. reg. no. 2001/082684/23  
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PAUL EMMANUEL.

Award winning printmaker and artist Paul Emmanuel's exhibition at Villa Arcadia, Parktown launches their new exhibition programme. His poignant, intriguing *after-image* drawing, which takes up one wall in the executive lounge was the first purchase of this prestigious new corporate art collection.

This is Emmanuel's sixth local solo exhibition in a career that spans 12 years and which has attracted critical acclaim in South Africa, New York, Budapest, Berlin and Sweden.

Emmanuel was awarded the first Ampersand Foundation Fellowship to New York in 1997. In 2002 he was first prizewinner in the Sasol Wax in Art competition with his exquisite drawing *Air on the Skin*. This large drawing was incised into a shoe polished surface in a unique technique to conform to the requirements of the wax themed competition.

In 2004, Emmanuel's ephemeral memorial installation, *The Lost Men*, was launched to public and media acclaim at the National Arts Festival, Grahamstown on the main visual arts programme. This installation is being considered for the 2006 Queens Festival, Belfast, Northern Ireland. *The Lost Men Project* is a site-specific interactive public artwork. It extends the concept of printmaking and engages with the concepts of memorial, loss and memory. Paul states, "the work provides the viewer with an expression of my personal experience as an artist who has knowledge of mourning and memory. The delicate, fragile presence of the work situated in a 'landscape' provides the viewer with a contemplation of the images in relation to a specific site".

Emmanuel's work exhibits obsessive attention to detail and is executed with great sensitivity and empathy. Committed to perfection and the fine line he explores traditional media in a distinctive way. His works engages directly with current contemporary social debate – including loss and male identity.

Hollard's Villa Arcadia Exhibition Hall will be open to the public on 3rd April from 17:00 until 19:00 at 22 Oxford Rd, Parktown, entrance off Federation Road. Booking is essential via Business Arts South Africa on 011 832 3000. Future exhibition details will be announced in the press and on [www.villaarcadia.co.za](http://www.villaarcadia.co.za).

Prepared by:

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