

Biography

Born in 1969 in Kabwe, Zambia, Emmanuel graduated with an Honours degree in Fine Arts from the University of the Witwatersrand Johannesburg, South Africa in 1994. In 1997, The Ampersand Foundation made him the first recipient of the Ampersand Fellowship, New York, USA. His first solo show in 2000 opened at the Open Window Contemporary Art Gallery, Pretoria, South Africa and in 2002 he was awarded first prize for AIR ON THE SKIN, in the Sasol Wax in Art Competition, Sasolburg, South Africa.

Emmanuel employs various media, including photography and film, to reveal layered visions concerned with his identity living in post-apartheid South Africa. In 2004, the first of his series of counter-memorials, THE LOST MEN, was launched on the Grahamstown National Arts Festival main visual arts programme to public acclaim. In April 2007, the second in the series took place in Maputo, Mozambique.

In September 2008 his touring solo museum exhibition TRANSITIONS premiered at The Apartheid Museum, Johannesburg featuring his critically acclaimed short film 3SAI: A RITE OF PASSAGE. In 2009 this short, non-verbal, experimental won the jury prize in the Short Film Competition at the 4th Africa-In-Motion Film Festival of the Edinburgh International Film Festival, UK. The film also won the Best Experimental Film award on the Sardinia International Film Festival in Sassari, Italy 2010.

In 2010 TRANSITIONS debuted its international tour at the Smithsonian National Museum of African Art in Washington, DC, USA and in 2011 Emmanuel was selected as Featured Artist with his solo exhibition TRANSITIONS MULTIPLES for the FNB Joburg Art Fair. In 2012 he was granted the Institut Français *Visas Pour la Creation* residency in Paris, France.

In July 2014 THE LOST MEN FRANCE was installed adjacent to the Thiepval Memorial to the Missing of the Somme, northern France as an intervention in the Somme Circuit of Remembrance and was an official event of the WWI Centenary. In 2015 Emmanuel's museum exhibition REMNANTS premiered at the Freedom Park Museum, Pretoria and toured to Boston University's 808 Gallery, Massachusetts, USA in January 2016 and The Reservoir, Oliewenhuis Art Museum, Bloemfontein, South Africa in 2017.

MEN AND MONUMENTS opened at Wits Art Museum, Johannesburg, South Africa in March 2020 with the launch of the monograph titled PAUL EMMANUEL (Wits Art Museum), edited by Professor Karen von Veh and with writings by Professor Emerita Annette Becker, Professor Karen von Veh and Associate Professor Emerita Pamela Allara.

In February 2021 Emmanuel was selected for the Johannesburg Institute for Advanced Study (JIAS) Writing Fellowship and in 2022 he was selected as a Fulbright Foreign Student Grantee (2022-24) to complete a Master of Fine Arts degree program at The Maryland Institute College of Art, Baltimore, USA.

Solo exhibitions and public installations

- 2021 *Substance of Shadows*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2021 *Rising-falling*, General Louis Botha Monument, Union Buildings, Pretoria, South Africa
- 2020 *Men and Monuments*, Wits Art Museum, Johannesburg, South Africa
- 2018 *Impermanence*, Fried Gallery, Pretoria, South Africa
- 2017 *Remnants*, The Reservoir, Oliewenhuis Art Museum, Bloemfontein, South Africa
- 2016 *Remnants*, Gallery 808, Boston University, Massachusetts, USA
- 2015 *Remnants*, Freedom Park Museum, Pretoria, South Africa
- 2014 *The Lost Men France*, Thiepval Memorial to the Missing of the Somme, Picardy, France
- 2011 *Transitions Multiples*, Gallery AOP, Featured Artist, FNB Joburg Art Fair, Johannesburg, South Africa

- 2011 *Transitions Multiples*, Goya Contemporary Gallery, Baltimore, USA
- 2011 *Transitions*, Rosenberg Gallery, Brown Centre, Maryland Institute College of Art, Baltimore, USA
- 2011 *Transitions*, Sylt Foundation, Rantum, Sylt Island, Germany
- 2010 *Transitions*, Smithsonian National Museum of African Art, Washington DC, USA
- 2009 *Transitions*, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa
- 2009 *Transitions*, Albany Museum, National Arts Festival, Grahamstown, South Africa
- 2009 *The Lost Men*, Sylt Foundation, Rantum, Sylt Island, Germany
- 2009 *Transitions*, KZNSA Gallery (KwaZulu-Natal Society of Arts), Durban, South Africa
- 2009 *Transitions*, William Humphreys Art Gallery, Kimberley, South Africa
- 2009 *Transitions*, Oliewenhuis Art Museum, Bloemfontein, South Africa
- 2008 *Transitions*, Apartheid Museum, Johannesburg, South Africa
- 2007 *The Lost Men Mozambique*, Catembe Ferry Jetty, Maputo, Mozambique
- 2006 *After-image*, Hollard Villa Arcadia, Johannesburg, South Africa
- 2005 *After-image*, Constitution Hill, Johannesburg, South Africa
- 2005 *After-image*, Oliewenhuis Art Museum, Bloemfontein, South Africa
- 2004 *After-image*, University of Stellenbosch Art Gallery, Stellenbosch, South Africa
- 2004 *The Lost Men Grahamstown*, Monument Hill, National Arts Festival, Grahamstown, South Africa
- 2003 *Air on the Skin*, Standard Bank Gallery, Johannesburg, South Africa
- 2000 *Pages from Cathexis*, Open Window Contemporary Art Gallery, Pretoria, South Africa

Selected group exhibitions and film screenings ('c' indicates catalogue)

- 2022 *Reviewing the Past*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Boston, Massachusetts, USA
- 2021-22 *Cartographies of Becoming*, Sylt Foundation, Sylt Island, Germany
- 2020 *Cure*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2019 *The Ampersand Foundation 21 Year Exhibition*, University of Johannesburg Art Gallery, Johannesburg, South Africa (c)
- 2019 *Digital Africa*, Biennale de Casablanca project space, Casablanca, Morocco
- 2019 *Jack Ginsberg Centre for Book Arts Opening Exhibition*, Wits Art Museum, Johannesburg, South Africa
- 2018 *Material Gains: Contemporary Art from the Spier Collection*, Stellenbosch University Museum, Stellenbosch, Western Cape, South Africa
- 2018 | *Am Because You Are: A Search for Ubuntu With Permission to Dream* (touring), Standard Bank Gallery, Johannesburg and National Arts Festival, Grahamstown, South Africa
- 2017 *Rethinking Kakotopia*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2017 *Booknesses: Artists' Books from the Jack Ginsberg Collection*, University of Johannesburg Art Gallery, Johannesburg, South Africa (c)
- 2017 *The Art of Reading: From William Kentridge to Wikipedia*, Meermann Museum, House of the Book, The Hague, The Netherlands (c)
- 2016 *In Plain Sight: Social Life in South Africa and Romania Before and After 1989*, ApARTE Gallery of George Enescu University of Arts, Iasi, Romania (c)
- 2016 *International Printmaking Alliance Exhibition*, Taimiao art Gallery, Imperial Ancestral Temple, Beijing, China (c)
- 2016 *Rites of Passage: Between Light and Shadow*, Irma Stern Museum, Cape Town, South Africa (c)
- 2015 *Between Democracies 1989 – 2014: Memory and Commemoration*, (touring), Constitution Hill, Johannesburg, South Africa and Dom umenia/kunsthalle, Bratislava, Slovakia (c)
- 2015 *Permanent War: The Age of Global Conflict*, Barbara and Steven Grossman Gallery, Mrs. E. Ross Anderson Auditorium, The School of the Museum of Fine Arts, Boston, Massachusetts, USA (c)
- 2015 *Battleground*, Standard Bank Gallery, Albany History Museum, National Arts Festival, Grahamstown, South Africa (c)

- 2015 *Representations of Otherness and Resistance*, Johannes Stegmann Art Gallery, University of the Free State, Bloemfontein, South Africa (c)
- 2014 *Doing Hair: Art and Hair in Africa*, Wits Art Museum, University of the Witwatersrand, Johannesburg, South Africa (c)
- 2014 *Twenty: Contemporary Art from South Africa*, (touring) Turchin Center for the Visual Arts, Appalachian State University, North Carolina, USA, Pretoria Art Museum, South Africa, FADA Gallery, University of Johannesburg, South Africa
- 2013 *My Joburg*, (touring), La Maison Rouge Fondation Antoine de Galbert, Paris, France (c) & Staatliche Kunstmmlungen, Dresden, Germany (c)
- 2013 *France – South Africa Seasons 2012-2013: “Touch Me”*, Le Cube, Issy-Les-Moulineaux, Paris, France
- 2012 *At Home with the Ludskis: Midnight Mass Edition #7*, 10th London Short Film Festival, Rio Cinema, London, UK
- 2012 *Not My War*, Michaelis Galleries, University of Cape Town, South Africa (c)
- 2012 *Dak’Art: 10th Biennale of Contemporary African Art*, National Museum, Dakar, Senegal (c)
- 2011 *9th In-the-Palace International Short Film Festival*, Balchik, Bulgaria (c)
- 2010 *Black Box*, Smart Museum of Art, The University of Chicago, Illinois, USA
- 2010 *5th Sardinai Film Festival*, Sassari, Sardinia, Italy
- 2010 *19th Séquence Court-Métrage International Film Festival*, Toulouse, France
- 2010 *39th International Film Festival*, Rotterdam, The Netherlands
- 2009 *4th Africa-in-Motion International Film Festival*, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, UK (c)
- 2009 *Antimatter Media Art*, Open Space Arts Centre, Victoria, Canada (c)
- 2006 *Navigating the Bookscape: Artists Books and the Digital Interface*, (touring), Aardklop National Arts Festival, Potchefstroom, FADA Gallery, University of Johannesburg, South Africa (c)
- 2004-07 *Waldsee 1944*, (touring), Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, USA; Florida Holocaust Museum, USA; Hibel Museum, FAU Jupiter, Florida, USA; Ben Uri Gallery, London, UK; Alper JCC, Miami, Florida, USA (c)
- 2003 *The Ampersand Foundation* (2nd exhibition), Warren Siebrits Modern and Contemporary Gallery, Johannesburg, South Africa (c)
- 2002 *The Sasol Wax in Art Competition*, Sasolburg, South Africa (c)
- 2001 *The Bag Factory Show*, Goodman Gallery, Johannesburg, South Africa
- 1999 *Postcards from South Africa*, Axis Gallery, New York, USA
- 1998 *South African Printmaking*, Stockholm, Sweden (c)
- 1996 *Artists’ Books in the Ginsberg Collection*, Johannesburg Art Gallery, South Africa
- 1995 *The First Four Years*, Civic Gallery, Johannesburg, South Africa
- 1994 *Open Bite – A New Look at Intaglio Printmaking*, Civic Gallery, Johannesburg, South Africa

Awards, fellowships and scholarships

2022-24 FULBRIGHT SCHOLARSHIP

Fulbright Foreign Student Program, Master of Fine Arts degree, Maryland Institute College of Art, Baltimore, USA

2021 WRITING FELLOWSHIP

Johannesburg Institute for Advanced Study, University of Johannesburg, South Africa

2010 BEST EXPERIMENTAL FILM 5th Sardinia International Film Festival, Sassari, Italy

2009 BEST SHORT FILM

4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, UK

2002 FIRST PRIZE SASOL
Wax In Art Competition, Johannesburg, South Africa

1997 THE AMPERSAND FELLOWSHIP
The Ampersand Foundation, New York, USA

Residencies

2012 VISAS POUR LA CREATION,
Institut Français, Cité Internationale des Arts, Paris, France

2009 KUNST:RAUM SYLT QUELLE FOUNDATION, Rantum, Sylt, Germany

Public and corporate collections

- Jack Ginsberg Centre for Book Arts, Wits Art Museum (South Africa)
- US Department of State – Art in Embassies Programme (multinational)
- National Museum of African Art, Smithsonian Institution (USA)
- Ellerman House Collection (South Africa)
- Rand Merchant Bank Collection (South Africa)
- Kunst:raum Sylt Quelle Foundation (Germany)
- William Humphreys Art Gallery (South Africa)
- First National Bank (South Africa)
- Spier Contemporary Collection (South Africa)
- Hollard Insurance Company Limited (South Africa)
- Johannesburg Securities Exchange (South Africa)
- Johannesburg Art Gallery (South Africa)
- Gauteng Provincial Legislature (South Africa)
- Vodacom Limited (South Africa)
- MTN Limited (South Africa)
- Oliewenhuis Art Museum (South Africa)
- US Museum Stellenbosch (South Africa)
- Pretoria Art Museum (South Africa)
- University of South Africa permanent collection (South Africa)
- Standard Bank (South Africa)
- SASOL Limited Corporate Collection (South Africa)
- South African Broadcasting Corporation Limited (South Africa)
- Museum of Contemporary Art, Chamalieres (France)

Artist monographs, solo catalogues and other publications

2020
PAUL EMMANUEL
Edited by Professor Karen Von Veh.
Texts by Professor emerita Annette Becker, Professor Karen Von Veh, Associate Professor
emerita Pamela Allara.
Wits Art Museum, Johannesburg, South Africa
(ISBN 978-0-620-87116-7)

2018
IMPERMANENCE
Text by Johan Thom.
Fried Gallery, Pretoria, South Africa

2016
PAUL EMMANUEL: REMNANTS.
Text by Pamela Allara.
Boston University Art Galleries, Massachusetts, USA

2011
TRANSITIONS MULTIPLES
Text by Art Source South Africa.
Goya Contemporary, Goya-Girl Press and Art Source South Africa, Baltimore, Maryland, USA

2011
TRANSITIONS MULTIPLES
Text by Gallery AOP.
Gallery AOP and Art Source South Africa, Johannesburg, South Africa

2008
PAUL EMMANUEL: TRANSITIONS
Text by Art Source South Africa.
National Museum of African Art, Smithsonian Institution, Washington DC, USA

2008
TRANSITIONS
Texts by André Croucamp and Robyn Sassen.
Art Source South Africa, Johannesburg, South Africa.
(ISBN 978-0-620-41945-1)

2004
AFTER-IMAGE.
Text by Julia Charlton.
Paul Emmanuel. Johannesburg, South Africa.
(ISBN 0-620-32295-0)

Lectures, seminars and panel discussions

- 2020 ARTIST'S TALK BY PAUL EMMANUEL, SARChi Chair: South African Art and Visual Culture, University of Johannesburg, South Africa
- 2020 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR – PAUL EMMANUEL IN CONVERSATION WITH PAMELA ALLARA, University of Johannesburg, Johannesburg, South Africa
- 2019 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR, Ditsong Military History Museum, Johannesburg, South Africa
- 2018 PAUL EMMANUEL IN CONVERSATION WITH FRED KHUMALO, Alliance Française Johannesburg, South Africa
- 2018 Invited presenter, Art Source South Africa, Artist Career Boot Camp Programme
- 2017 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR, UNISA Art Gallery, University of Pretoria, South Africa
- 2017 Invited presenter, Art Source South Africa, Artist Career Boot Camp Programme
- 2016 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR, Boston University, Boston, Massachusetts, USA
- 2015 PANEL DISCUSSION: EGAF2015 CONFERENCE, The Wanderers Club, Hosted by Alliance Française Johannesburg, South Africa
- 2014 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR – PAUL EMMANUEL IN CONVERSATION WITH BILL NASSON, Alliance Française, Johannesburg, South Africa
- 2014 ON MAKING: 3SAI A RITE OF PASSAGE, DIVA-Talk, Wits Art Museum, Johannesburg, South Africa

- 2014 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR, Tshwane University of Technology, Gauteng, South Africa
- 2014 RETURN TO THIEPVAL: IMPRINTING AND ERASING MEMORIES OF THE FIRST WORLD WAR – PAUL EMMANUEL IN CONVERSATION WITH BILL NASSON, Alliance Française du Cap, Cape Town, South Africa
- 2013 CONFÉRENCE DE PAUL EMMANUEL, École Européene, Angoulême, France
- 2013 A QUEST FOR THE LOST MEN FRANCE, Tshwane University of Technology, Gauteng, South Africa
- 2013 “TOUCH ME”, CONFÉRENCE DE PAUL EMMANUEL, South Africa – France Seasons 2012-2013, Le Cube Centre de Création Numérique, Paris, France
- 2013 A QUEST FOR THE LOST MEN FRANCE, Institut Français, Johannesburg, South Africa
- 2011 PAUL EMMANUEL TALKS TO MICA, Falvey Hall, The Brown Centre, Maryland Institute College of Art, Baltimore, Maryland, USA
- 2011 SIX YEARS OF SCRATCHING: INSIGHTS INTO AN OBSESSIVE ARTIST’S PROJECT, Alfa Romeo Art Talk, FNB Joburg Art Fair, Sandton Convention Centre, Johannesburg, South Africa
- 2010 SIX YEARS OF SCRATCHING: INSIGHTS INTO AN OBSESSIVE ARTIST’S PROJECT, National Museum of African Art, Smithsonian Institution, Washington DC, USA
- 2010 ON MAKING: 3SAI A RITE OF PASSAGE, Practice Led Research Colloquium, University of Johannesburg, Gauteng, South Africa

Mentorships, outreach workshop classes and exhibitions

- 2022 Commissioned mentor to artist Adelheid von Maltitz, group A winner of the 2021 ABSA L’Atelier Art Competition.
- 2007 2 x scratch-plate lithography (printmaking) skills-transfer workshops for students at National School of Visual Arts (ENAV) and curated public exhibition of student’s prints at Centre Culturel Franco-Mozambicano, Maputo, Mozambique
- 2004 1 x demonstration of scratch-plate lithography (printmaking) skills-transfer workshops for students at Egazini Arts Centre, Grahamstown, Eastern Cape, South Africa
- 2003 1 x book and catalogue design/production presentation/demonstration for 3rd and 4th year Fine Art students, University of the Witwatersrand, Johannesburg, South Africa
- 2002 1 x scratch-plate lithography (printmaking) skills-transfer workshop for participants from Imbali Visual Literacy Project, Fordsburg Artists’ Studios, Newtown, Johannesburg, Gauteng, South Africa
- 2000 3 x scratch-plate lithography (printmaking) skills-transfer workshops for participants from Ipopeng Project, Open Window Contemporary Gallery, Pretoria, Gauteng, South Africa
- 1995 1 x 3 day scratch-plate lithography (printmaking) skills-transfer workshops for members of Thapong Visual Arts Centre, at the National Art Gallery, Gaborone, Botswana.

Previous employment

- Period: 1995 – 2002 (8 years).
- Company: The Artists’ Press, Fordsburg Artists’ Studios, Johannesburg, South Africa.
- Position (1): Collaborative printmaker
- Duties: To collaborate with invited artists to create limited edition, hand-printed lithographs to be published by the studio. Print and curate the editions once the initial stones or plates were completed.
- Position (2): Graphic designer
- Duties: To work with clients to design and produce commercially printed art gallery invitations and books