

## Gurney, K. NATIONAL ARTS FESTIVAL in Artthrob, Artthrob, Cape Town, September

Printmaker Paul Emmanuel exhibited an intriguing installation in an open space adjacent to the Monument, which explored male identity with reference to militarism and patriarchy.

*'The Lost Men'* comprised a few rows of flag-like voile suspended from wires. At first glance, they resembled washing blowing in the wind. The ephemeral nature of Emmanuel's installation, which acts as a memorial, made a striking contrast with the 1970s monolithic Monument.

On closer inspection, the voile bore images of various close-ups of Emmanuel's naked body with names cast in lead type embossed temporarily onto the skin. The names commemorate soldiers who died in one of the frontier wars in the area 200 years ago, with black soldiers often only identified by a single name or a clan reference.

Emmanuel said the work was triggered by personal loss as well as broader concerns like the Iraq war. He added: "This memorial installation is an expression of my experience. It's a mourning of memory and broken relationships." During the festival, a sangoma visited Emmanuel's installation to perform a ritual to help heal the wounds of the past.