



SOUTH AFRICA

Art Source cc. Reg. No. 2001/082684/23
Members: Les Cohn, Taryn Cohn
Tel/fax + 27 (0)11 447 2855 • Mobile + 27 (0)82 395 7417
P.O. Box 569 • Rivonia • 2128 • Gauteng • South Africa
lescohn@artsourcesouthafrica.co.za

Issued by Art Source South Africa

For: International Art - Paul Emmanuel invited to Kunst:Raum Sylt Quelle Foundation

Date: 05/2009

Angle: Paul Emmanuel invited to Kunst:Raum Sylt Quelle Foundation, Sylt, Germany as an artist-in-residence.

Award winning printmaker and artist Paul Emmanuel has been invited to the Kunst:Raum Sylt Quelle Foundation as an artist-in-residence from the end of May. The Sylt Quelle Foundation is based on the island of Sylt in the North Sea, off the coast of Germany.

"This invitation is a wonderful opportunity for me" says Emmanuel." It comes at the right time in my career as I am working hard to grow my international profile following the launch of my second solo exhibition project "Transitions".

The Kunst:Raum Sylt Quelle Foundation is for artists interested in multiple areas of interaction and co-operation. The Kunst:Raum Sylt Quelle Foundation is intended as a place of beginnings: of ideas, of creative projects and throughout the year artists, actors, musicians and writers come to the Kunst:Raum to work on projects, to participate in events, and to exchange ideas. Its South African branch, Jozi Art:Lab, works in a similar way by initiating cultural projects with local artists, actors, musicians and writers. It has coordinated projects in Kliptown, Melville and the Johannesburg CBD.

During Emmanuel's residency, the existing installations of THE LOST MEN GRAHAMSTOWN and THE LOST MEN MOZAMBIQUE will be installed on the island. They will be seen by visitors to the annual Meerkabarett Cultural Festival, which takes in the summer season beginning in late June. In the future it is planned to take this project to specific sites in Berlin, France and Washington.

In 2010 the The Kunst:Raum Sylt Quelle Foundation has invited TRANSITIONS, the artist's other museum exhibition project currently touring South Africa, to be exhibited at the Foundation. This will be the first international destination for Emmanuel's evocative and compelling solo exhibition and film.

Says project manager Les Cohn, "This opportunity is a significant one for THE LOST MEN PROJECT as it is the first time that The Lost Men installations will be exhibited outside of Africa. "

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For more information Contact Les Cohn 082 395 7417 lescohn@artsourcesouthafrica.co.za

Submitted by Taryn Cohn

Website: <http://www.artsourcesouthafrica.co.za>



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