

art source cc.

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AFTER-IMAGE Press Release

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Award winning artist Paul Emmanuel mounts his second solo show **after-image** in an exhibition space at **Constitution Hill, the Old Fort, 1 Kotze Street, Braamfontein, Johannesburg at 6 pm on Monday 17th January 2005**. The show closes the 10th February. Gallery hours: 9 am – 5 pm, Monday – Sunday.

Emmanuel, first recipient of the prestigious Ampersand Foundation Fellowship in 1997 and winner of the Sasol wax in art competition 2002, is known for his sensitive and intimate printmaking and intaglio works.

The highlight of this show is his new monumental work **after-image** – an original drawing on exposed colour photographic paper. In this magnificent work Emmanuel explores the politics of South African militarism, power and patriarchy and their relationship to the male identity. This work has recently been purchased by Hollard Insurance Company for their new corporate head offices.

Other recent works on exhibition will include his unique handmade artists' book **Cathexis** as well as two editioned photographic works from **The Lost Men** site-specific memorial installation, launched to acclaim at the Grahamstown National Arts Festival in July 2004.

Says Emmanuel, "The war in Iraq in 2003, with its resultant destruction, loss and pain, evoked memories of personal loss. This memorial installation is an expression of my experience of memory and mourning. I am influenced by this war – the futility, the wasted lives.....we all are. We suffer the loss of humanity, we suffer the loss of gentleness and vulnerability, the loss of feeling, empathy and sensitivity. We suffer the loss of dignity, we suffer the loss of relationships and potentiality, we suffer the loss of hope and future.

We become defined by ideas of manliness, militarism and patriarchy which confines and defines men to live out pre-determined gender roles limiting their emotional expression."

In 2005 it is planned to take this dynamic project to proposed sites in Northern Ireland and France. In 2006- 2007 proposed sites including in the USA, are being considered. With each venue, the artist will make images relevant to the history and landscape in the installation.

Says Les Cohn of Art Source cc – the consultancy responsible for mounting this exhibition, "This is an exciting opportunity to bring **after-image** to this special site, which has a particular resonance with the content of Paul's work."

The full colour **after-image** catalogue will be for sale at the exhibition.

Les Cohn

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