

Art Source South Africa, PAUL EMMANUEL SELECTED FOR 2012 FRENCH RESIDENCY, in South African Art Times, Global Art Information, Cape Town, South Africa, February

Paul Emmanuel has been selected as a 2012 laureate for the Paris based Institut Français *Visas Pour la Creation* residency in Paris, France.

Engaging with concepts of memorial and public grief, *The Lost Men* is exhibited as a site-specific temporary installation in selected sites which bring their own history and relevance that engages the content of the work. The viewer encounters the installation which reflects the artist's personal expression presented in a specifically selected public arena. The artist's process involves casting in lead type the names of men who died in the conflicts at a particular battlefield. These are thereafter blind embossed onto his body. These fleeting impressions are photographed before the temporary bruising fades. Images of the artist's marked body and skin are then printed onto large, delicate, semi-transparent voile and silk organza sheets which comprise the installation and which are then installed, hanging in the landscape and left to the elements ...

Phase I of this outdoor site-specific memorial installation *The Lost Men Grahamstown* was launched in July 2004 on Monument Hill at the National Arts Festival, South Africa. In May 2007, Phase 2, *The Lost Men Mozambique*, was installed on the Catembe Ferry Jetty, Maputo, Mozambique. *The Lost Men France* will be Phase 3 of this ongoing project.

The Lost Men France will be an entirely new installation planned to coincide with the 100th year commemoration of World War I which commences in 2014 in France. In the battles that were fought in the Verdun/Normandy/Delville Wood areas during 1916, many South African soldiers died. The Battle of Verdun is known as the single worst land battle ever fought. It had the most casualties ever recorded in any war human history. Plans for this commemoration are underway by the various governments who were involved in this war.

A new body of works will be produced in addition to the memorial installation.

This residency was awarded to Emmanuel specifically to conduct the necessary research for his planned project *The Lost Men France*.

It offers him:

- Four months residency at the Cite Internationale des Arts, Paris: August, September, November and December 2012
- Site visit opportunities to research the Verdun/Normandy/Delville Wood areas for the installation. On the selection of the site, work commences on the final format the installation will take.
- Opportunities for research into casualty lists, material suppliers (e.g. Lyon manufacturers of silk textiles) and at local archives
- Time to obtain the required official permissions to install the work
- Opportunity to source funds and support for the project.

The Lost Men France project has as partners:

Institut Français Paris and Johannesburg,
Centre Mondiale de la Paix, Verdun, France and
The Delville Wood Memorial, Longueval, The Somme, France.

The project is managed by Art Source South Africa.

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