

Biography

Born in 1969 in Kabwe, Zambia, Emmanuel graduated from the University of the Witwatersrand, Johannesburg in 1993. In 1997 The Ampersand Foundation made him the first recipient of the Ampersand Fellowship with a three-month residency in New York. In 2002 he was awarded first prize for Air on the Skin in the Sasol Wax in Art Competition, Sasolburg, South Africa. Emmanuel employs various mediums to reveal layered visions concerned with his identity living in post-apartheid South Africa.

In 2004 Phase 1 of his series of counter-memorials *The Lost Men*, was launched on the Grahamstown National Arts Festival main visual arts programme. In 2007 Phase 2 of this project took place in Maputo, Mozambique.

In 2008 his touring solo museum exhibition *Transitions* premiered at The Apartheid Museum, Johannesburg featuring his critically acclaimed short, non-narrative film *3SAI: A Rite of Passage*. The film won the 2009 jury prize at Edinburgh's 4th Africa-In-Motion International Film Festival, UK and the 2010 Best Experimental Film Award on the 5th Sardinia International Film Festival, Italy.

Transitions debuted its 2010 international tour at the Smithsonian National Museum of African Art, Washington DC, USA. Emmanuel was selected as the 2011 Featured Artist with his solo exhibition *Transitions Multiples* for the FNB Joburg Art Fair, South Africa and in 2012 he was granted the Institut Français Visas Pour la Creation research residency, Paris, France.

In July 2014 *The Lost Men France* was temporarily installed adjacent to the Thiepval Memorial to the Missing of the Somme, Northern France as an intervention in the Somme Circuit of Remembrance and as an official event of the World War One Centenary.

In June 2015, the remains of this anti-monument were installed at Freedom Park Museum, Pretoria, South Africa in an exhibition titled *Remnants* which toured to Boston University's 808 Gallery, Massachusetts, USA in January 2016 and The Reservoir at Oliewenhuis Art Museum, Bloemfontein, South Africa in May 2017.

Men and Monuments opened at Wits Art Museum, Johannesburg, South Africa in March 2020 with the launch of the monograph titled *Paul Emmanuel* (Wits Art Museum), edited by Professor Karen von Veh and with writings by Professor emerita Annette Becker (University of Paris-Nanterre, France), Professor Karen von Veh (University of Johannesburg, South Africa) and Associate Professor emerita Pamela Allara (Brandeis University, Massachusetts, USA).

In 2021 Emmanuel was selected for the Johannesburg Institute for Advance Study Writing Fellowship and in September *Substance of Shadows* opened at the University of Johannesburg Art Gallery, South Africa.

In 2022 he was selected as a Fulbright Foreign Student Grantee (2022-24) to complete a Master of Fine Arts degree program at The Maryland Institute College of Art, Baltimore, USA.

Solo exhibitions and public installations

- 2021 *Substance of Shadows*, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2021 *Rising-falling*, General Louis Botha Monument, Union Buildings, Pretoria, South Africa
- 2020 *Men and Monuments*, Wits Art Museum, Johannesburg, South Africa
- 2018 *Impermanence*, Fried Gallery, Pretoria, South Africa
- 2017 *Remnants*, The Reservoir, Oliewenhuis Art Museum, Bloemfontein, South Africa
- 2016 *Remnants*, Gallery 808, Boston University, Massachusetts, USA
- 2015 *Remnants*, Freedom Park Museum, Pretoria, South Africa
- 2014 *The Lost Men France*, Thiepval Memorial to the Missing of the Somme, Picardy, France
- 2011 *Transitions Multiples*, Gallery AOP, Featured Artist, FNB Joburg Art Fair, Johannesburg, South Africa
- 2011 *Transitions Multiples*, Goya Contemporary Gallery, Baltimore, USA
- 2011 *Transitions*, Rosenberg Gallery, Brown Centre, Maryland Institute College of Art, Baltimore, USA

- 2011 *Transitions*, Sylt Foundation, Rantum, Sylt Island, Germany
 2010 *Transitions*, Smithsonian National Museum of African Art, Washington DC, USA
 2009 *Transitions*, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa
 2009 *Transitions*, Albany Museum, National Arts Festival, Grahamstown, South Africa
 2009 *The Lost Men*, Sylt Foundation, Rantum, Sylt Island, Germany
 2009 *Transitions*, KZNSA Gallery (KwaZulu-Natal Society of Arts), Durban, South Africa
 2009 *Transitions*, William Humphreys Art Gallery, Kimberley, South Africa
 2009 *Transitions*, Oliewenhuis Art Museum, Bloemfontein, South Africa
 2008 *Transitions*, Apartheid Museum, Johannesburg, South Africa
 2007 *The Lost Men Mozambique*, Catembe Ferry Jetty, Maputo, Mozambique
 2006 *After-image*, Hollard Villa Arcadia, Johannesburg, South Africa
 2005 *After-image*, Constitution Hill, Johannesburg, South Africa
 2005 *After-image*, Oliewenhuis Art Museum, Bloemfontein, South Africa
 2004 *After-image*, University of Stellenbosch Art Gallery, Stellenbosch, South Africa
 2004 *The Lost Men Grahamstown*, Monument Hill, National Arts Festival, Grahamstown, South Africa
 2003 *Air on the Skin*, Standard Bank Gallery, Johannesburg, South Africa
 2000 *Pages from Cathexis*, Open Window Contemporary Art Gallery, Pretoria, South Africa

Selected group exhibitions and film screenings ('c' indicates catalogue)

- 2022 *Reviewing the Past*, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Boston, Massachusetts, USA
 2021-22 *Cartographies of Becoming*, Sylt Foundation, Sylt Island, Germany
 2020 *Cure*, University of Johannesburg Art Gallery, Johannesburg, South Africa
 2019 *The Ampersand Foundation 21 Year Exhibition*, University of Johannesburg Art Gallery, Johannesburg, South Africa (c)
 2019 *Digital Africa*, Biennale de Casablanca project space, Casablanca, Morocco
 2019 *Jack Ginsberg Centre for Book Arts Opening Exhibition*, Wits Art Museum, Johannesburg, South Africa
 2018 *Material Gains: Contemporary Art from the Spier Collection*, Stellenbosch University Museum, Stellenbosch, Western Cape, South Africa
 2018 *Am Because You Are: A Search for Ubuntu With Permission to Dream* (touring), Standard Bank Gallery, Johannesburg and National Arts Festival, Grahamstown, South Africa
 2017 *Rethinking Kakotopia*, University of Johannesburg Art Gallery, Johannesburg, South Africa
 2017 *Booknesses: Artists' Books from the Jack Ginsberg Collection*, University of Johannesburg Art Gallery, Johannesburg, South Africa (c)
 2017 *The Art of Reading: From William Kentridge to Wikipedia*, Meermann Museum, House of the Book, The Hague, The Netherlands (c)
 2016 *In Plain Sight: Social Life in South Africa and Romania Before and After 1989*, ApARTe Gallery of George Enescu University of Arts, Iasi, Romania (c)
 2016 *International Printmaking Alliance Exhibition*, Taimiao art Gallery, Imperial Ancestral Temple, Beijing, China (c)
 2016 *Rites of Passage: Between Light and Shadow*, Irma Stern Museum, Cape Town, South Africa (c)
 2015 *Between Democracies 1989 – 2014: Memory and Commemoration*, (touring), Constitution Hill, Johannesburg, South Africa and Dom umenia/kunsthalle, Bratislava, Slovakia (c)
 2015 *Permanent War: The Age of Global Conflict*, Barbara and Steven Grossman Gallery, Mrs. E. Ross Anderson Auditorium, The School of the Museum of Fine Arts, Boston, Massachusetts, USA (c)
 2015 *Battleground*, Standard Bank Gallery, Albany History Museum, National Arts Festival, Grahamstown, South Africa (c)
 2015 *Representations of Otherness and Resistance*, Johannes Stegmann Art Gallery, University of the Free State, Bloemfontein, South Africa (c)
 2014 *Doing Hair: Art and Hair in Africa*, Wits Art Museum, University of the Witwatersrand, Johannesburg, South Africa (c)
 2014 *Twenty: Contemporary Art from South Africa*, (touring) Turchin Center for the Visual Arts, Appalachian State University, North Carolina, USA, Pretoria Art Museum, South Africa, FADA Gallery, University of Johannesburg, South Africa

- 2013 *My Joburg*, (touring), La Maison Rouge Fondation Antoine de Galbert, Paris, France (c) & Staatliche Kunstmmlungen, Dresden, Germany (c)
- 2013 *France – South Africa Seasons 2012-2013: "Touch Me"*, Le Cube, Issy-Les-Moulineaux, Paris, France
- 2012 *At Home with the Ludskis: Midnight Mass Edition #7*, 10th London Short Film Festival, Rio Cinema, London, UK
- 2012 *Not My War*, Michaelis Galleries, University of Cape Town, South Africa (c)
- 2012 *Dak'Art: 10th Biennale of Contemporary African Art*, National Museum, Dakar, Senegal (c)
- 2011 *9th In-the-Palace International Short Film Festival*, Balchik, Bulgaria (c)
- 2010 *Black Box*, Smart Museum of Art, The University of Chicago, Illinois, USA
- 2010 *5th Sardinai Film Festival*, Sassari, Sardinia, Italy
- 2010 *19th Séquence Court-Métrage International Film Festival*, Toulouse, France
- 2010 *39th International Film Festival*, Rotterdam, The Netherlands
- 2009 *4th Africa-in-Motion International Film Festival*, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, UK (c)
- 2009 *Antimatter Media Art*, Open Space Arts Centre, Victoria, Canada (c)
- 2006 *Navigating the Bookscape: Artists Books and the Digital Interface*, (touring), Aardklop National Arts Festival, Potchefstroom, FADA Gallery, University of Johannesburg, South Africa (c)
- 2004-07 *Waldsee 1944*, (touring), Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, USA; Florida Holocaust Museum, USA; Hibel Museum, FAU Jupiter, Florida, USA; Ben Uri Gallery, London, UK; Alper JCC, Miami, Florida, USA (c)
- 2003 *The Ampersand Foundation* (2nd exhibition), Warren Siebrits Modern and Contemporary Gallery, Johannesburg, South Africa (c)
- 2002 *The Sasol Wax in Art Competition*, Sasolburg, South Africa (c)
- 2001 *The Bag Factory Show*, Goodman Gallery, Johannesburg, South Africa
- 1999 *Postcards from South Africa*, Axis Gallery, New York, USA
- 1998 *South African Printmaking*, Stockholm, Sweden (c)
- 1996 *Artists' Books in the Ginsberg Collection*, Johannesburg Art Gallery, South Africa
- 1995 *The First Four Years*, Civic Gallery, Johannesburg, South Africa
- 1994 *Open Bite – A New Look at Intaglio Printmaking*, Civic Gallery, Johannesburg, South Africa

Awards, fellowships and scholarships

2022-24 FULBRIGHT SCHOLARSHIP

Fulbright Foreign Student Program, Master of Fine Arts degree, Maryland Institute College of Art, Baltimore, USA

2022-24 MERIT SCHOLARSHIP

Master of Fine Arts degree, Maryland Institute College of Art, Baltimore, USA

2021 WRITING FELLOWSHIP

Johannesburg Institute for Advanced Study, University of Johannesburg, South Africa

2010 BEST EXPERIMENTAL FILM 5th Sardinia International Film Festival, Sassari, Italy

2009 BEST SHORT FILM

4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, UK

2002 FIRST PRIZE SASOL

Wax In Art Competition, Johannesburg, South Africa

1997 THE AMPERSAND FELLOWSHIP

The Ampersand Foundation, New York, USA

1997 VISITING ARTIST AND INTERNSHIP
Center for Book Arts, New York, USA Alma on Dobbin, New York, USA

Residencies

2012 VISAS POUR LA CREATION,
Institut Français, Cité Internationale des Arts, Paris, France

2009 KUNST:RAUM SYLT QUELLE FOUNDATION, Rantum, Sylt, Germany

Public and corporate collections

- Jack Ginsberg Centre for Book Arts, Wits Art Museum (South Africa)
 - US Department of State – Art in Embassies Programme (multinational)
 - National Museum of African Art, Smithsonian Institution (USA)
 - Ellerman House Collection (South Africa)
 - Rand Merchant Bank Collection (South Africa)
 - Kunst:raum Sylt Quelle Foundation (Germany)
 - William Humphreys Art Gallery (South Africa)
 - First National Bank (South Africa)
 - Spier Contemporary Collection (South Africa)
 - Hollard Insurance Company Limited (South Africa)
 - Johannesburg Securities Exchange (South Africa)
 - Johannesburg Art Gallery (South Africa)
 - Gauteng Provincial Legislature (South Africa)
 - Vodacom Limited (South Africa)
 - MTN Limited (South Africa)
 - Oliewenhuis Art Museum (South Africa)
 - US Museum Stellenbosch (South Africa)
- Public and corporate collections (continued)
- Pretoria Art Museum (South Africa)
 - University of South Africa permanent collection (South Africa)
 - Standard Bank (South Africa)
 - SASOL Limited Corporate Collection (South Africa)
 - South African Broadcasting Corporation Limited (South Africa)
 - Museum of Contemporary Art, Chamalieres (France)

Artist monographs, solo catalogues and other publications

2020

PAUL EMMANUEL

Edited by Professor Karen Von Veh.

Texts by Professor emerita Annette Becker, Professor Karen Von Veh, Associate Professor emerita Pamela Allara.

Wits Art Museum, Johannesburg, South Africa
(ISBN 978-0-620-87116-7)

2018

IMPERMANENCE

Text by Johan Thom.

Fried Gallery, Pretoria, South Africa

2016

PAUL EMMANUEL: REMNANTS.

Text by Pamela Allara.

Boston University Art Galleries, Massachusetts, USA

2011

TRANSITIONS MULTIPLES

Text by Art Source South Africa.

Goya Contemporary, Goya-Girl Press and Art Source South Africa, Baltimore, Maryland, USA

2011

TRANSITIONS MULTIPLES

Text by Gallery AOP.

Gallery AOP and Art Source South Africa, Johannesburg, South Africa

2008

PAUL EMMANUEL: TRANSITIONS

Text by Art Source South Africa.

National Museum of African Art, Smithsonian Institution, Washington DC, USA

2008

TRANSITIONS

Texts by André Croucamp and Robyn Sassen.

Art Source South Africa, Johannesburg, South Africa.

(ISBN 978-0-620-41945-1)

2004

AFTER-IMAGE.

Text by Julia Charlton.

Paul Emmanuel. Johannesburg, South Africa.

(ISBN 0-620-32295-0)