

Born in 1969 in Kabwe, Zambia, Emmanuel graduated from the University of the Witwatersrand in 1993.

In 1997, The Ampersand Foundation made him the first recipient of the prestigious Ampersand Fellowship, which afforded him a three-month residency in New York. His first solo show in 2000 at the Open Window Gallery, Pretoria, was followed by three subsequent solo exhibitions in the Western Cape and Johannesburg in 2003 – 2005. In 2002, he was awarded first prize for AIR ON THE SKIN, in the Schumann-Sasol Wax Art Competition.

Emmanuel employs various media, including photography and film, to reveal layered visions concerned with his identity as a young white male living in post-apartheid South Africa.

In 2004, Phase I of his ephemeral memorial installation, THE LOST MEN PROJECT, was launched on the Grahamstown National Arts Festival main visual arts programme to public acclaim. In April 2007, phase II of this project took place in Maputo, Mozambique.

In September 2008, his touring museum exhibition entitled TRANSITIONS premiered at The Apartheid Museum in Johannesburg, featuring his critically acclaimed short film 3SAI: A RITE OF PASSAGE. In 2009 this short, non-verbal, experimental won the jury prize in the Short Film Competition at the 4th Africa-In-Motion Film Festival of the Edinburgh International Film Festival, UK. In the same year it was also officially selected for the 12th Antimatter International Film Festival in Victoria, Canada and the Design Indaba Expo

National Film Festival in Cape Town, South Africa. In 2010, it was officially selected for the 39th International Film Festival Rotterdam, The Netherlands, the 19th Séquence Court-Métrage International Film Festival, Toulouse, France and the 7th Sediciorto International Film Festival, Forli, Italy. The film also won the Best Experimental Film award on the Sardinia International Film Festival in Sassari, Italy 2010 and was nominated for Best Experimental Film at the 2011 In-The-Palace International Short Film Festival, Balchik, Bulgaria. Emmanuel was selected as the Featured Artist at the 2011 FNB Joburg Art Fair, Johannesburg, South Africa, where TRANSITIONS MULTIPLES was showcased. Emmanuel lives and works in Johannesburg.

### Solo exhibitions & public installations (c=catalogue)

- 2011 TRANSITIONS MULTIPLES, Featured Artist - FNB Joburg Art Fair, Johannesburg, South Africa (c)
- 2011 TRANSITIONS MULTIPLES, Goya Contemporary, Baltimore MD, USA (c)
- 2011 PAUL EMMANUEL: TRANSITIONS, Maryland Institute College of Art, Baltimore MD, USA (c)
- 2011 PAUL EMMANUEL: TRANSITIONS, Kunst:raum Sylt Quelle Foundation, Rantum, Sylt, Germany (c)
- 2010 PAUL EMMANUEL: TRANSITIONS, Smithsonian National Museum of African Art, Washington DC, USA (c)
- 2009-10 PAUL EMMANUEL: TRANSITIONS, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, Albany Museum, National Arts Festival, Grahamstown, South Africa (c)
- 2009 THE LOST MEN, Kunst Raum Sylt-Quelle, Rantum, Sylt, Germany
- 2009 PAUL EMMANUEL: TRANSITIONS, KZNSA Gallery (KwaZulu-Natal Society of Arts), Durban, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, William Humphreys Art Gallery, Kimberley, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2008 PAUL EMMANUEL: TRANSITIONS, Apartheid Museum, Johannesburg, South Africa (c)
- 2007 THE LOST MEN MOZAMBIQUE, Catembe Ferry Jetty, Maputo, Mozambique
- 2006 AFTER-IMAGE, Villa Arcadia, Johannesburg, South Africa (c)
- 2005 AFTER-IMAGE, Constitution Hill, Johannesburg, South Africa (c)
- 2005 AFTER-IMAGE, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2004 AFTER-IMAGE, University of Stellenbosch Art Gallery, Stellenbosch, South Africa (c)
- 2004 THE LOST MEN GRAHAMSTOWN, Monument Hill, National Arts Festival, Grahamstown, South Africa (c)
- 2003 AIR ON THE SKIN, Standard Bank Gallery, Johannesburg, South Africa
- 2000 PAGES FROM CATHEXIS, Open Window Contemporary Art Gallery, Pretoria, South Africa



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## Selected group exhibitions, film screenings & events (c=catalogue)

- 2011 9th IN THE PALACE INTERNATIONAL SHORT FILM FESTIVAL, Balchik, Bulgaria (c)
- 2010 7th SEDICICORTO INTERNATIONAL FILM FESTIVAL, Forlì, Italy
- 2010 BLACK BOX, Smart Museum of Art, The University of Chicago, Illinois, USA
- 2010 VIDEOGUD/VIDEOKÖNST, Gävleborg, Uppsala & Dalarna, Sweden
- 2010 5th SARDINIA FILM FESTIVAL, Sassari, Sardinia, Italy
- 2010 19th SÉQUENCE COURT-MÉTRAGE INTERNATIONAL FILM FESTIVAL, Toulouse, France
- 2010 39th INTERNATIONAL FILM FESTIVAL ROTTERDAM, Rotterdam, The Netherlands
- 2009 4th AFRICA-IN-MOTION INTERNATIONAL FILM FESTIVAL, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, UK (c)
- 2009 ON MAKING: INTEGRATING APPROACHES TO PRACTICE-LED RESEARCH IN ART AND DESIGN, University of Johannesburg, South Africa (c)
- 2009 12th ANTIMATTER INTERNATIONAL FILM FESTIVAL, Open Space Arts Centre, Victoria, Canada (c)
- 2009 ADDING SUBTRACTIONS, Fordsburg Artists' Studios, Johannesburg, South Africa
- 2009 DESIGN INDABA EXPO FILM FESTIVAL, Cape Town International Convention Centre, South Africa (c)
- 2006 NAVIGATING THE BOOKSCAPE, ARTISTS BOOKS AND THE DIGITAL INTERFACE, (touring) Aardklop National Arts Festival, Potchefstroom, FADA Gallery, University of Johannesburg, South Africa (c)
- 2004-7 WALDSEE 1944, (touring) Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, USA; Florida Holocaust Museum, USA; Hibel Museum, FAU-Jupiter, Florida, USA; Ben Uri Gallery, London, UK; Alper JCC, Miami, Florida, USA (c)
- 2003 THE AMPERSAND FOUNDATION (2nd exhibition), Warren Siebrits Modern and Contemporary, Johannesburg, South Africa (c)
- 2002 THE SASOL WAX IN ART COMPETITION, Sasolburg, South Africa (c)
- 2001 BAG FACTORY SHOW, Goodman Gallery, Johannesburg, South Africa
- 2000 AFTER NEW YORK, Civic Gallery, Johannesburg, South Africa
- 1999 POSTCARDS FROM SOUTH AFRICA, Axis Gallery, New York, USA
- 1998 SOUTH AFRICAN PRINTMAKING, Stockholm, Sweden (c)
- 1997 BAG FACTORY GROUP EXHIBITION, Mexican Embassy, Pretoria, South Africa
- 1996 ARTISTS' BOOKS IN THE GINSBERG COLLECTION, Johannesburg Art Gallery, South Africa
- 1995 THE FIRST FOUR YEARS, Civic Gallery, Johannesburg, South Africa
- 1994 OPEN BITE – A NEW LOOK AT INTAGLIO PRINTMAKING, Civic Gallery, Johannesburg, South Africa

## Awards & Fellowships

- 2010 BEST EXPERIMENTAL FILM: 5th Sardinia International Film Festival, Sassari, Italy
- 2009 BEST SHORT FILM: 4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, UK
- 2002 FIRST PRIZE: SASOL Wax In Art Competition, Johannesburg, South Africa
- 1997 THE AMPERSAND FELLOWSHIP: The Ampersand Foundation, New York, USA  
Visiting artist & internship: Center for Book Arts, New York, USA  
Internship: Alma on Dobbin, New York, USA

## Residencies

2009 KUNST:RAUM SYLT QUELLE FOUNDATION, Rantum, Sylt, Germany

## Public & corporate collections

- National Museum of African Art, Smithsonian Institution (USA)
- Kunst:raum Sylt Quelle Foundation (Germany)
- William Humphreys Art Gallery (South Africa)
- First National Bank (South Africa)
- Spier Contemporary Collection (South Africa)
- Hollard Insurance Company Limited (South Africa)
- Johannesburg Securities Exchange (South Africa)
- Johannesburg Art Gallery (South Africa)
- Gauteng Provincial Legislature (South Africa)
- Vodacom Limited (South Africa)
- MTN Limited (South Africa)
- Oliewenhuis Art Museum (South Africa)
- Sasol University of Stellenbosch Museum (South Africa)
- Pretoria Art Museum (South Africa)
- University of South Africa permanent collection (South Africa)
- Standard Bank (South Africa)
- SASOL Limited (South Africa)
- South African Broadcasting Corporation Limited (South Africa)
- Museum of Contemporary Art, Chamalieres (France)

## Solo catalogues & monographs

2008 TRANSITIONS. Texts by André Croucamp and Robyn Sassen. Art Source South Africa. Johannesburg, South Africa. (ISBN 978-0-620-41945-1)

2004 AFTER-IMAGE. Text by Julia Charlton. Paul Emmanuel. Johannesburg, South Africa. (ISBN 0-620-32295-0)